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Rains, S. G. art auction galleries.

# CATALOGUE

OF THE

# SEASON'S OPENING

# PUBLIC AUCTION SALE

We are pleased to announce to our patrons and friends that there has been entrusted to us for sale the contents of a large

## FIFTH AVENUE PRIVATE MANSION

*(Name of Owner withheld by request)*

ALSO

# MRS. H. FISH

# COLLECTION OF TAPESTRIES

AND OTHER CONSIGNORS

Among articles offered for sale are over twenty Pairs of Magnificent Portieres, in splendid condition; Period Furniture, Gorgeous Commodes, French Mahogany Bedroom Suite, French and American Hall Clocks, Chaise Longue (Heavy French Embroidery), Bergeres, Needlework Fire Screens, Reception Room Suites, Miniature Cabinets, Dresden and Capo di Monte, Candelabra, Chandeliers, Mirrors, Oriental Rugs, Chest of Drawers, Twin Bedroom Suite, Library Tables, Overstuffed Living Room Suites and Chinese Chippendale Black Lacquer Tables and Chairs; Bronzes

## OVER 150 PIECES OF FINE SILVER

FLEMISH, RENAISSANCE, BRUSSELS VERDURE,

## TAPESTRIES, Etc.

SALE DAYS

THURSDAY, FRIDAY AND SATURDAY

September 17th, 18th and 19th, 1925

AT 2.15 P. M.

*The Collection as a whole is as fine as any that we have had the pleasure of selling.*

*An exceptional opportunity for Dealers and Decorators*

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S. G. RAINS

*Auctioneer and Appraiser*

## CONDITIONS OF SALE

1. It is understood that the buyer agrees to pay the Government Tax of 5 per cent. in addition to the purchase price on all items listed in this catalogue.

2. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

3. All controversies shall be settled by arbitration in and under the Rules of the Tribunal of Justice, established by the Arbitration Society of America, Inc., 115 Broadway (Telephone Rector 9180), New York City.

4. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

5. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of descriptoin, at the buyer's expense and risk, within Two Days from the sale.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

*The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS. 114-116 WEST 27TH STREET. NEW YORK

# CATALOGUE

FIRST DAY'S SALE

THURSDAY, SEPTEMER 17th, 1923

At 2.15 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on Oil Paintings, Statuary, Art, Porcelains, Bronzes, Jewelry and Silverware.

1 Bamboo side chair, rush seat

2 Old American side chair, cane seat

3 Set of 4 green painted and gold decorated side chairs with cane seats

4 Folding round top card table

5 Two painted metal fire screens

6 Black enamel square top centre table, shelf stretcher

7 Metro style pianola, Themodist Aeolian Co., New York

8 Curly maple music roll cabinet with 58 rolls

9 Old American walnut side table with one drawer

10 French walnut child's commode

11 Six cream silk sun shades and fixtures

12 Pair of white bear rugs, size 3x6

13 Eight cream silk sun shades and fixtures

14 Pair of rose figured silk damask portieres with valance and cornice

15 Very lovely blue figured silk damask bed spread, fringe border and lace insert, size 7 feet by 7 feet

16 Pair of tan silk window curtains

17 Four English linen portiere covers

18 Finely embossed Sheffield flower vase

19 Finely chiseled silvered metal centrepiece

20 Finely carved teakwood pedestal, marble top

21 Pair of crystal and gold decorated vanity bottles

22 Nine-piece leather desk set, enhanced with finely chiseled ormolu mounts

23 Pair of blue and gold decorated French urns with miniature panels of musical symbols and Cupids

24 White enamel boudoir chair, Louis XVI, cushion seat and valance in silk damask

25 French walnut three-fold screen, finely inlaid and floral and scroll design and lower panels of landscape and figures; upper panels of figured tinseled silk damask

26 Pair of French gilt bronze and marble three-light candelabra, square marble bases, supporting urn shaped marble bodies

27 French bronze statue—The Fiddler, signed Lalonette

28 Silvered two-light table lamp, square base, fluted columns, bulbous body

29 French bronze four-light candelabra, circular base, gourd shaped body, scroll arms, on carved wood base

30 French bronze statue—The Kneeling Goddess, signed E. Laurent

31 French bronze three-light table lamp, statue of Cupid seated on gilt bronze fluted pedestal, square marble base

32 French bronze statue—The Harpist, signed Lalonette

33 Pair of French gilt bronze and marble urns, shaped bases, supporting bulbous bodies, enhanced with seated figures of Cupids and bowers of fruits

34 Dozen decorated Limoges oyster plates

35 Silver soldered rectangular tray, monogramed, Tiffany & Co.

36 Pair of very fine Sheffield wine coolers, fluted bases and bodies, leaf and branch handles, monogramed

37 Pair of three-light Sheffield candelabra

38 Sheffield squat shape vase, fruits in relief

39 Gourd shape fluted Sheffield vase

40 Silver soldered gilt tray, monogramed, Tiffany & Co.

41 Pair of French gilt bronze female figures—Phoebe and Clytie, signed Mariotton

42 Pair of silver bonbonnieres, embossed bodies on three feet

43 Silver candy dish, embossed body and three ball and claw feet

44 Pair of sterling silver two-handled salad dishes, all over leaf design, monogramed, Tiffany & Co.

45 Sterling silver water pitcher, leaf and scroll design, Tiffany & Co.

46 Very finely embossed sterling silver fernery, silver solder liner, Tiffany & Co.

47 Pair of silver bonbonnieres, shaped bodies on three feet

48 Silver soldered hot water kettle on stand, with burner, monogramed, Tiffany & Co.

49 Silver soldered gray boat, monogramed, Tiffany & Co.

50 Pair of dark maroon portieres and valance, with tassel fringe and tassels; size, 10 feet by 4 feet

51 Another pair and valance

52 Two panels, similar, and valance

53 Pair of blue figured silk damask portieres and tie-ups; size, 11 feet by 4 feet

54 Another pair, to match

55 Another pair

56 Another pair, to match

57 Pair of cream taffeta portieres, embroidered floral galoon and tassel and fringe border, with valances and overdos

58 Another pair, similar

59 Another pair

60 Finely decorated Dresden group — The Merrymakers

61 Decorated porcelain group of birds

62 Finely carved ivory crucifix, wood cross

63 Pair of finely decorated Dresden statuettes —The Guidon and the Cavalryman

64 Two finely decorated porcelain powder boxes

65 Finely decorated group—Tempted by Cupid

66 Decorated porcelain figure of the devil

67 Finely decorated Dresden group—Children at Play

68 Very finely enameled blue glass pitcher and saucer

69 Set of seven gilded side chairs, cane seats

70 Finely carved and gilded Louis XIV small four-fold screen, with panels of very finely embroidered rep of floral and scroll design in soft colors on cream ground

71 Very fine French walnut table, Louis XV, enhanced with finely chiseled ormolu mounts, leather top, three drawers

72 French walnut flat top lady's writing desk, Louis XVI, enhanced with finely chiseled ormolu mounts and gallery top, fitted with one drawer

73 Inlaid French walnut roll top desk, Louis XV, enhanced with ormolu mounts and gallery marble top, fitted with four drawers

74 Very finely inlaid tortoise shell and pearl miniature chest with three drawers and pulls

75 French miniature cabinet chest of drawers, embellished with finely chiseled French gilt bronze mounts

76 Inlaid tulipwood and rosewood miniature commode, Louis XVI, fitted with three drawers

77 Framed silk picture—Landscape, Figures and Lake

78 Bronzed metal group—The Gleeful Monks

79 Bronze group—Dancing Nymphs

80 Cloisonne plaque, birds, flowers and butterflies, on a blue ground; diameter, 18 inches

81 Large Spanish table, finely carved supports and rectangular stretcher, fitted with two drawers; size, 2.2x6.2

82 Carved and gilded high back Louis XV setee, seat, back and arm pads covered in Aubusson tapestry of an elaborate flower and scroll design, executed in soft reds, blues and tans on rose ground

83 Pair of French gilt bronze five-light candelabra; Cupid seated on a goat, supported by slab marble base

84 Decorated two-handle Minton vase

85 Finely enameled figure of Chinese officer

86 Fine old Louis XV French gilt bronze eighteen-light chandelier, enhanced with decorated Dresden flowers

87 Old American hall clock, made in Exeter, New Hampshire, encased in solid mahogany, supported with fluted columns, ormolu mounts

88 Pair of green painted and floral decorated two-light candelabra, electrically fitted

89 Overstuffed living room suite, consisting of kidney shape sofa, banquette and arm chair, covered in combination taupe mohair and floral frieze, loose down cushions

90 Inlaid tulipwood and rosewood commode, Louis XVI, enhanced with ormolu mounts, marble top, fitted with three drawers and two side compartments

91 American mahogany rectangular mirror

92 Pair of silvered metal two-light candelabra, enhanced with amber, amethyst and crystal drops, electrically fitted

93 Mahogany ladder back arm chair, rush seat

94 Chinese black lacquer whatnot, allover decorated in gnarled branch, leaf, flower and bird design, metal mounts, fitted with seven drawers and three shelves

95 Overstuffed arm chair, covered in taupe mohair, slip cushion seat

96 Chinese blue and white vase lamp, parchment shade, electrically fitted

97 Walnut crystal closet, three glass shelves, mirror back

98 Large carved and gilded mirror, elaborately carved top

99 Dozen Sheffield perforated ramikin holders

100 Pair of finely embossed silver bonbonnieres, shaped bodies, on three feet

101 Seventeen finely decorated oyster plates

102 Dozen finely decorated cake plates, Chas. Pillevuyt & Co., Paris, Medaille d'Or, 1867-1878; monogramed

103 Dozen finely decorated place plates to match above

104 Another dozen to match

105 Eleven more

106 Meat platter to match

107 Three vegetable dishes to match

108 Large tureen to match

109 Two olive dishes to match

110 Large blue and gold decorated platter

111 Pair of very finely embossed sterling silver two-handled sweet meat dishes. monogramed; Tiffany & Co.

112 Three-piece sterling silver tea set, very finely embossed in a leaf and scroll design; Howard & Co.

113 Pair of blue and white and gold decorated triangular shaped vases; Pirkenhammer

114 Small round silver tray, mirror top

115 Very finely chiseled French gilt bronze jar and cover, set in circular band supported by three Chinese figures

116 Large English sterling soup tureen; Tiffany & Co.

117 Three-piece French gilt bronze and verte marble clock set; shaped marble base with finely chiseled bronze panel, flanked by two masked heads; dial on massive marble and bronze support, flanked by female figure consulting Cupids; two three-light candelabra with shaped bases and three bronze figures of Cupids supporting lights; electrically fitted; Tiffany & Co.

118 Dozen decorated tea cups and saucers; Schwarzburg

119 Dozen cordial glasses, inverted tulip shaped bases in ruby red glass and crystal bowls, enhanced with gold flower and scroll motifs

120 Fourteen more to match

121 Seventeen crystal and gold decorated port glasses

122 Four crystal and gold decorated claret glasses

123 Finely decorated porcelain figure of a courtier

124 Very finely decorated Dresden group—The Musicians

125 Finely decorated Capo di Monte powder box

126 Decorated porcelain group—Child at Play

127 Japanese album appliqued characteristic pictures in color

128 Finely decorated Capo di Monte large box, sides decorated with figures of nymphs at play, surrounded by festoons of flowers

129 Finely decorated large Dresden vase and cover, body with battle scene, handles representing implements of war and a warrior, surmounted by an ancient warrior seated on bird of prey

130 Decagonal top mahogany gateleg table

131 Boudoir chair, covered in wine figured damask, down slip cushion seat

132 Fine old American hall clock; John J. Parry, Philadelphia, Pa., fine inlaid mahogany case

133 Mahogany drop top desk, Governor Winthrop, interior fitted with small drawers and compartments, four large outer drawers

134 Cogswell chair, covered in velour of flower and leaf design, green velvet piping

135 Boudoir chair, covered in tan sateen, down slip cushion seat

136 Inlaid tulipwood and rosewood commode, Louis XV, ormolu mounts, marble top, fitted with two large drawers

137 Paisley shawl, 5.6x11.10

138 Walnut and blue painted bedroom suite of seven pieces, consisting of pair of twin beds, box springs and mattresses, vanity table and stool, chest of drawers, with hanging mirror and kidney shape occasional table

139 Bleu de Ciel bottle shape vase and marble vase

140 Old pewter tea set of three pieces and pewter ink stand

141 Brass hot water kettle and stand, with brass teapot

142 Two amber and blue glass candlesticks

143 Pair of amber glass grapes

144 Chinese carved wood bridge of seven elephants

145 Irish lace table cover; size 3.3x5.8

146 Irish lace border

147 Black Chantilly lace collar

148 Black Chantilly lace shawl

149 Black Chantilly lace collar

150 Oil painting—The Pets, artist unknown, style of Romney; size, 27x32

151 Pair of oil paintings—Birth of Venus, artist unknown, on panels, in finely carved and gilded frames; size, 37x27

152 Pair of beautifully decorated paintings—of still life—Vases and Flowers, on antique gold and brown, in carved and gilded frames; size, 38x30

153 Another pair, similar

154 Oil painting—River Scene, by J. M. W. Turner, R. A., on panel; size, 9½x13

155 Oil painting—Cattle and Brook, by B. A. Van Beck; size, 22x19

156 Pair of oil paintings on panel—Faith and Charity, artist unknown; size, 19x17

157 Fine Brussels tapestry, depicting girl carrying basket of flowers, beautiful full border, enhanced with outer border dark green velvet; size, 12.4x5.2

158 Tapestry, Renaissance, 17th Century, picturing the huntsman, dogs and pheasant, magnificent coloring, deep green and gold; size, 3.1x5.5

159 Tapestry, Flemish verdure, 17th Century, magnificent coloring, farmer with sheep, castle in distance, foliage, greens, etc; size, 6.3x6.6

160 Modern panel tapestry; size, 2.7x2.4

161 Tapestry, 17th Century, Renaissance, victorious Roman warrior returning from battle; size, 7.5x9

162 Colonial Oriental rug, 6.8x3.10

163 Chinese rug, 7x4

164 Moussoul rug, 6.5x3.8

165 Karadja runner, 8x2.2

166 Kentshah Joshghan rug, 6.7x4

167 Kentshah Serrebend rug, 5.10x3.2

168 Turkish silk rug, 5.10x4

169 Persian Elvand rug, 5.9x3.8

170 Kerman rug, 6x4.8

171 Sarook rug, 5.10x3.1

172 Chinese carpet, 11.9x9

173 Persian Elvand rug, 5.6x4.1

174 Colonial Oriental rug, 4.9x3

175 Chinese rug, 6x3

SECOND DAY'S SALE

FRIDAY, SEPTEMBER 18th, 1925

At 2 o'clock P. M.

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176 Silver plated card tray, monogramed

177 Silver plated celery dish

178 French gilt bronze figure paper weight

179 French gilt bronze vase

180 Fluted green glass rose jar, enhanced with gold scroll and floral motifs

181 Finely decorated French porcelain pitcher with stopper

182 Decorated Dresden vanity box, with hand-painted miniature top

183 Crystal rose jar, gold lip and base

184 French gilt bronze and miniature bust of a court lady, marble base

185 Pair of French porcelain vases and stoppers, with miniature panels, enhanced with ormolu mounts

186 Large silver plated oval tray

187 Hand-painted and decorated French porcelain and gilt bronze vanity box, miniature panel top and reverse

188 Tall Sheffield flower vase

189 Silver soldered round tray; Tiffany & Co.

190 Pair of French gilt bronze candlesticks

191 Sterling silver paper knife, pearl blade, monogramed

192 Set of three silver plated bake dishes

193 Eighteen gold decorated Minton ware bread and butter plates; Tiffany & Co.

194 Pair of finely decorated French porcelain urns, with painted panels of Cupids and cherubs, enhanced with ormolu mounts

195 Handsomely decorated porcelain dresser box, with very finely painted panels of landscape and figures, surrounded with scroll in gold and various colors

196 Pair of very fine Sheffield candlesticks

197 Very finely embossed Sheffield bottle-shaped vase

198 Pair of pierced Sheffield coasters, grape vine borders

199 Sterling silver tray, embossed leaf and festoon border; Tiffany & Co.

200 Pair of sterling silver open salts, shallow bodies on three spreading feet

201 Pair of sterling silver bottle-shaped vases, allover flower and leaf design; Black, Starr & Frost

202 Pair of blue figured silk damask portieres, tassel fringe, backed with lace and valance

203 Pair of blue figured silk damask portieres, valance and tie-ups; size, 10x4

204 Another pair to match

205 Pair of dark maroon velvet portieres, faced with red figured silk damask; size, 8.6x5

206 Blue damask and lace panel; size, 9x8.6

207 Pair of English linen portieres of a floral design with tie-ups and valance

Size, 9x4

208 Another pair, similar

209 Pair of blue and tan striped damask and embroidered portieres with pair of floral embroidered blue velvet valances

Size, 9.7x4

210 Black lacquer and Chinese decorated folding card table, black satin top

211 Large grey enameled wardrobe, fitted with two large drawers and glass paneled doors

212 White painted oval hanging mirror

213 Carved mahogany and decorated floor lamp and shade

214 Oak drop leaf table

215 Very handsome mahogany 8-piece bedroom suite, Louis Phillippe, consisting of bed, box spring, mattress and bolster; dressing table with swinging mirror, fitted with seven drawers; highboy, fitted with six drawers; closet, with mirror door, fitted with shelves, one large drawer and four small drawers; pedestal cabinet, fitted with four drawers and lower compartment, with glass tops; drop leaf night stand and 2 side chairs

216 Carved teakwood stand, marble top

217 Pair of Italian hall chairs, covered with antique red velvet, enhanced with gilt galoon and tassels, carved wood finials

218 Mahogany occasional table, elaborately enhanced with finely chiseled ormolu mounts and gallery

219 Finely carved French Circassian walnut cabinet, fitted with three drawers and shelf compartment

220 Another, similar. Compartment fitted with safe

221 Finely carved and gilded long stool, shaped stretcher, fluted legs, carved apron and caned seat; slip cushion of appliqued taffeta

222 Companion to above

223 Old Spanish bed, carved decorated back, box spring and mattress

224 Overstuffed sofa, covered in figured denim, 3 loose cushions

225 Overstuffed Cogswell chair, covered in velour with scroll design

226 Boudoir chair, covered in green and tan striped rep, down cushion, slip seat

227 Mahogany chest of five drawers

228 Another, similar

229 Carved walnut and gilt decorated Louis XV high back settee; seat, back and arm pads covered in fine old Aubusson tapestry of an elaborate flower and scroll design, executed in soft reds, greens and tans on a rose ground

230 Finely carved walnut fire screen, needlework panel depicting Chinese lady playing instrument

231 Mahogany library table, finely carved supports and stretcher, fitted with one drawer; size, 2.6x5

232 Three-piece Tuxedo living room suite, covered in combination mulberry mohair and brocatelle, loose down cushions

233 Carved walnut Louis XV arm chair; seat, back and arm pads covered in antique silk velvet, enhanced with galoon and appliqued crest

234 Companion to above

235 Set of hand-carved decorated Venetian chairs, covered in mulberry silk velvet, enhanced with appliqued crests; 8 side chairs and 1 arm chair

236 Carved and gilded table lamp with hand-made shade

237 Chinese blue and white gallipot shaped tall vase

238 Mahogany secretary bookcase, Queen Anne, fitted with three shelves, three small and three large drawers

239 Carved Italian walnut arm chair, rectangular stretcher, carved and turned legs and arm posts; seat and back covered in taupe figured cut velvet

240 Companion to above

241 Baby grand piano, Wm. Knabe; mahogany case, with bench

242 Carved and gilded Louis XVI fire screen with needlework panel, "The Lovers," surrounded by flower and scroll design

243 Carved and gilded Louis XVI reception room suite of 5 pieces, covered in Aubusson tapestry of an elaborate floral and scroll design, executed in soft reds, greens and brown on an ivory ground

244 Set of 10 portieres and 2 lambrequins suitable for above

245 Carved walnut eagle top upright mirror

246 Pair of Japanese bronze jardinieres, finely enameled floral and bird design

247 Blue painted and gold decorated carved wood English seven-light chandelier

248 Carved and gilded mirror

249 Overstuffed boudoir chair, covered in black and orchid striped velvet, down slip seat

250 Walnut drop front desk, Governor Winthrop, interior fitted with small drawers and compartments; four large outer drawers

251 Fine old carved mahogany canopy bed, box spring and mattress

252 Spring seat boudoir chair, covered in salmon colored figured damask

253 Pair of decorative oil paintings, artist unknown; size, 30x36

254 Oil painting—Mother and Child, signed R. Bop; size, 28x40

255 Oil painting—The Bird's Nest, by Sir Henry Raeburn, R. A.; size, 23x20. This painting was purchased originally at Christie's, London

256 Pair of silvered metal two-light candelabra, enhanced with amethyst and crystal drops, electrically fitted

257 Mahogany work table, fluted column support on four spreading feet, fitted with two drawers

258 Mahogany tea wagon, portable glass tray

259 Overstuffed chaise longue, tufted back, covered in figured denim

260 Overstuffed easy chair, covered in figured denim

261 Shaped top mahogany tip table, turn column support on three spreading feet

262 Overstuffed Cogswell chair, covered in tan and rose striped figured damask

263 Six sterling silver individual trays

264 Very fine English silver two-handled bread tray

265 Chinese blue glass bead necklace

266 Pair of silver plated on copper candelabra

267 Four silver plated on copper candlesticks

268 Silver plated sugar and cream on stand

269 English sterling silver tea service, five-piece set

270 Old Sheffield egg service, six cups, on stand

271 Silver plated tea tray

272 English sterling silver jam jar and spoon

273 Pair of English sterling silver vases

274 Silver plated basket

275 Silver plated basket

276 Tapestry, Aubusson, 17th Century, magnificent colorings, green, gold and reds, depicting the huntsman, floral border; size, 8.4x11.6

277 Modern tapestry overdos, flower, fruit and scroll design, executed in soft reds, greens and tans on an ivory ground; size, 1.10x11

278 Tapestry, 17th Century, Flemish, depicting a fallen warrior, executed in soft greens, tans and browns, very fine flower and leaf border; size, 9x9.2

279 Tapestry, 17th Century, Renaissance, paying homage to the king, exceeding fine, with very large border, 18 inches; Size, 10x10.7

280 Tapestry, French, verdure, 17th Century, woodland stream, with flower border; Size, 5.2x8

281 Tapestry, Brussels, verdure, 17th Century, goddess of plenty seated on a rock surrounded by her aids, flanked by heavily laden fruit and cherry trees, all executed in soft reds, greens and tans, magnificent border of flowers; Size, 8.5x11.4

282 Modern tapestry panel, woodland stream, with trees and birds; size, 4x10

283 Colonial Oriental rug, 6.7x4.2

284 Chinese rug, 9.4x3.1

285 Mossoul rug, 8.4x2.7

286 Kazak rug, 6.2x5.4

287 Kentshah Kuba rug, 6.2x3.1

288 Kentshah Ispahan rug, 6.8x3.6

289 Nobaran rug, 4.10x3.5

290 Moussoul rug, 7.5x4.5

291 Kentshah Joshaghan, 6.9x4

292 Chinese carpet, 11.4x9

293 Persian Elvand rug, 4.9x3.3

294 Kerman rug, 5.10x3.6

295 Persian Elvand, 5.6x3.4

THIRD DAY'S SALE

SATURDAY, SEPTEMBER 19th, 1925

At 2.15 o'clock P. M.

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NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on Oil Paintings, Statuary, Art, Porcelains, Bronzes, Jewelry and Silverware.

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296 Two assorted old English blue and white plates

297 Five assorted pieces of glassware, three amber and two crystal

298 Four assorted pieces, small Worcester vase, bond ware pitcher and two pottery pieces

299 Five assorted pieces, three-piece tea set, candlestick and Chinese bowl

300 Mahogany and gilt decorated upright mirror, column supports and shaped cornice top

301 Small carved mahogany arm chair, turned legs, splat back

302 Chinese decorated Imari umbrella stand (as is)

303 Two satinwood hand mirrors

304 Copper kettle, sterling silver lined

305 Sterling silver toast rack

306 Sterling silver cheese dish

307 Sterling silver boudoir clock, monogramed

308 Sterling silver pin tray; Udall & Ballou

309 Six silver fruit knives and forks

310 Pair silver card trays

311 Four silver coasters

312 Sterling silver nut dish

313 Chinese blue glass bead necklace

314 Silver plated on copper teapot

315 Two English sterling silver peppers, salts and spoons

316 Silver plated on copper tea service, 6-piece set

317 Case of 6 fish knives and 6 forks and servers

318 Decorated two-handle vase lamp; panel representing lovers surrounded by garlands of flowers, electrically fitted

319 Pagoda shaped Chinese blue lamp shade with orange and blue fringe and tassels

320 Japanese green silk shaped shade with green and red fringe and tassels

321 Japanese orchid silk dome shaped lamp shade with blue glass drops

322 Chinese black lacquer stand, incised decoration of red, tan and gold in characteristic manner

323 Pair of blue and gold decorated sweet meat jars and covers, with panels of landscape and figures

324 Finely decorated two-handled urn and cover, body with paintings after Angelica Kauffmann

325 Pair of sterling silver bottle shaped vases, allover flower and leaf design; Black, Starr & Frost

326 Pair of French gilt bronze urns on marble bases

327 Sterling silver two-handled urn and cover, leaf and scroll design; Howard & Co.

328 Pair of sterling silver olive dishes; Tiffany & Co.

329 Another pair, similar

330 Pair of sterling silver open salts, shallow bodies on three spreading feet; Howard & Co.

331 Pair of finely embossed silver bonbonnieres, shaped bodies on three feet

332 Six decorated Minton cake plates; Tiffany & Co.

333 Pair of finely embossed silver bonbonnieres, shaped bodies on three feet

334 English silver syrup jug

335 Silver card tray; Tiffany & Co.

336 Dozen Sheffield perforated ramikin holders

337 Pair of bronze figures of Cupid, signed J. C. de Blezer

338 Pair of silver perforated large coasters

339 Eleven Limoges decorated oyster plates; Gilman-Collamore Co.

340 Carved mahogany tall pedestal

341 Set of 6 mahogany chairs; 4 side chairs and 2 arm chairs, open splat backs and leather seats

342 Carved and gilded two-light floor lamp

343 Finely carved oak hall chair, lift seat

344 Mahogany combination work and vanity table, fitted with drawer and interior compartment

345 Crystal beaded dome chandelier

346 Chippendale mahogany high back arm chair, shaped arms receding into a finely carved open splat back; seat covered in green figured mohair

347 Mahogany bureau, fitted with two small and four large drawers, swinging mirror

348 Chinese porcelain brush holder

349 Cobalt blue glass bottle shape vase, teakwood stand

350 Floral decorated amethyst glass vase

351 Paisley shawl, 6.2x6.4

352 Boudoir chair, covered in rose and tan denim, down slip cushion seat

353 Very elaborately carved walnut fire screen panel of needlework in soft blues, reds, and tans on brown ground

354 Very finely carved, painted and gold decorated Louis XV chaise longue, covered in canary yellow figured satin damask

355 Finely carved and gilded Louis XV wing chair, covered in fine old Aubusson tapestry

356 Very handsome French matched walnut commode, elaborately enhanced with ormolu mounts, shaped marble top, with bronze mounted backboard, two large drawers

357 Finely carved and gilded three-piece drawing room suite, Louis XVI, covered in pale green figured silk damask, with extra cushion

358 Elaborately carved and gilded Madame Recamier chaise longue, carvings of leaf and scroll design, interrupted with mask heads and figures of Cupids, covered in finely embroidered silk rep of a floral design in soft mellow colors on a cream ground

359 Bergere, to match

360 Handsomely inlaid rosewood commode, Louis XV, bow front, bulbous body, enhanced with finely chiseled ormolu mounts, marble top (as is), two large drawers

361 French matched walnut lady's flat top writing desk, Louis XV, bulbous body, enhanced with ormolu mounts and gallery, five drawers

362 Finely carved and gilded three-fold fire screen, Louis XV, beveled glass centre panel, flanked by flower decorated panels on gilded ground, reverse of French brocatelle

363 Pair of French walnut commodes, Louis XVI, rectangular shape bodies, enhanced with ormolu mounts, brass gallery

364 Mahogany shaped top occasional table

365 Carved mahogany costumer, fluted and turned column on three spreading feet

366 Very fine cherrywood highboy, fluted columns, wood pulls

367 Mahogany two-tier side table, Louis XVI, ormolu mounts and gallery, fitted with one drawer

368 Finely carved and gilded small settle, Louis XVI, covered in very lovely French brocatelle of a floral design in soft greens, reds and browns on a cream ground

369 Companion to above

370 Pair of elaborately carved and gilded French Renaissance side chairs, seats and backs, covered in French brocatelle of an allover rose design, in soft colors on ivory ground

371 French marqueterie inlaid Louis XV hall clock, inlay of flower and leaf design, enhanced with finely chiseled French gilt bronze mounts of a scroll design

372 Large rectangular mahogany hanging mirror, beveled glass, enhanced with French gilt bronze mounts

373 Crystal and brass candy dish, two compartments

374 Pair of Italian walnut commodes, late 17th Century, fine carvings of masked heads, surrounded by elaborate scroll design, shaped top bulbous body, fitted with one drawer and shelf compartment

375 French walnut library table, 18th Century, Louis XVI, finely inlaid with tulipwood and rosewood, enhanced with finely chiseled ormolu mounts, leather top and pull ends, fitted with three drawers, signed Grohé, a Paris

376 Pair of Sevres and French gilt bronze eleven-light candelabra; cobalt blue club shaped body, embellished with gold leaf and scroll design, enhanced with an oval panel representing still life, reverse oval panel representing the lovers and young mother; all enhanced with finely chiseled figures of nymphs seated on a leafy bower and holding festoons of flowers; lip enhanced with finely chiseled French gilt bronze in grape and leaf design, supporting eleven finely chiseled branches of flower and leaf design; on French enamel fluted and gilt decorated pedestals

377 Three-piece French gilt bronze clock set; globe shape rotating clock supported on finely chiseled bronze serpents, leaves, branches and crest, surmounted by a finely chiseled crown, flanked by figures of cherubs, on shaped marble base. Pair of four-light French gilt bronze candelabra with finely chiseled tripod columns, enhanced with mask heads on triangular shaped marble bases

378 Large silver plated galleried round tray, mirror top

379 Very fine old Louis XIV mantel clock, mahogany inlaid with bronze, all enhanced with French gilt bronze mounts and figures of Cupid; finely chiseled dial; Tiffany & Co., New York

380 Pair of crystal vase and French gilt bronze two-light table lamps, shaped bases mounted with sprays of flowers and leaves, swan handles supporting garlands of flowers

381 Finely decorated Chinese porcelain large jar and cover, with finely chiseled French gilt bronze base and mounts of massive flower and leaf design, surmounted by figure of Dog-Foo; Chinese figures and landscapes executed in soft blues, reds and gold on a white ground

382 Dozen Minton ware bouillon cups and saucers; Gilman-Collamore Co.

383 Set of 3 red velvet portieres, tassel fringe and valances; size, 6x9.4

384 Pair of blue and tan striped damask and embroidered portieres and tie-ups
Size, 9.7x4

385 Four figured English linen portiere covers

386 Brown figured damask double faced door panel; size, 5x7.4

387 Set of 3 red velvet portieres; size, 9.6x5.10

388 Pair of red figured damask portieres and tie-ups; size, 4.6x8.4

389 Another pair to match; size, 3.6x8.4

390 Four cream silk sunshades and fixtures

391 Perforated gallery Sheffield large coaster

392 Finely embossed Sheffield club shape vase

393 Elaborately embossed Sheffield tall vase

394 Finely engraved large two-handle Sheffield tray; James Dixon & Sons

395 Pair of sterling silver gilt vases, elaborately enhanced with leaf design, receding into branch handles

396 Marble and bronze table lamp, fluted marble base, supporting bronze group of two Cupids carrying bronze urn shaped vessel, supporting light; silk and lace shade

397 Fine old French bronze clock on Cupid, supporting gilt bronze bracket; Lerolle Freres

398 Finely chiseled French gilt bronze smoker's tray, fitted with four decorated Sevres receptacles

399 Chinese blue and white ginger jar and cover

400 Overstuffed boudoir chair, covered in green figured satin damask, down slip seat

401 Gold Noritake bowl

402 Pair of amber glass grapes

403 French gilt bronze and marble figure mantel clock

404 Silver plated four-light candelabra

405 Finely decorated Royal Doulton pitcher

406 Enameled boudoir lamp

407 Inlaid tulipwood and rosewood French walnut Louis XV combination vanity and work table, enhanced with finely chiseled ormolu mounts, lift top mirror back, fitted with one drawer and compartments

408 Chinese Famille Verte bowl, finely decorated with Chinese domestic scene, surrounded with flower and bird design, executed in soft greens, reds and tans (repaired), diameter, 19 inches

409 Black lacquer and decorated floor lamp, parchment shade

410 Hammered metal oil lamp and decorated porcelain pitcher

411 Set of four walnut arm and four side chairs, with oval top extension table, chairs finely carved in Gothic design, cane seats, slip cushions in glazed chintz

412 Pair gilt bronze candlesticks, enhanced with painted metal flowers, electrically fitted

413 Carved mahogany rectangular shaped pedestal

414 Handsomely decorated Sevres plate, bird and floral design, gold ribbon and leat border

415 Finely enameled plate—"Landing of Juan Ponce de Leon, signed Wagner

416 Finely decorated Limoges three-piece tea set

417 Five assorted old English blue and white plates

418 Pair gilt bronze candlesticks, enhanced with decorated metal flowers

419 Inlaid brace back mahogany side chair and a slat back mahogany side chair

420 Chinese lacquer and decorated drop leaf wall console table

421 Paisley shawl, 6.2x6.4

422 Large overstuffed sofa, covered in red frieze, with spring support construction on four web feet

423 Nest of three black lacquer and gold decorated tea tables, glass tops

424 Pair of green painted metal console lights, with decorated porcelain figure of parrot and canopy top, suspending amber and crystal drops, enhanced with decorated metal flowers and leaves

425 Colonial mahogany chest of drawers, five drawers, with wood pulls

426 Decorated porcelain figure of parrot

427 Pair of carved mahogany table torches, decorated glass shades, electrically fitted

428 Very fine cobalt blue Sevres vase, enhanced with finely chiseled gilt bronze mounts, electrically fitted

429 Finely carved and gilded Louis XIV centre table, shaped marble top, carved in elaborate leaf and scroll design, with winged crest and crown on either side

430 Carved and gilded Louis XV fire screen, lift panel of gros point of figure and peacock design

431 Pair of porcelain bird and gilt bronze boudoir lamps, with amber and crystal glass drops

432 Overstuffed boudoir chair, covered in brown figured damask, down slip seat

433 Pair of silvered metal two-light candelabra, enhanced with amethyst and crystal drops, electrically fitted

434 Chinese Chippendale black lacquer tray top centre table, decorated in characteristic manner; size, 3.5x2

435 Colonial mahogany chest of drawers, two small and three large drawers, with wood pulls

436 Mahogany secretary bookcase, Queen Anne, fitted with two shelves, three small and two large drawers

437 Set of four mahogany high back side chairs, open splat backs, cabriole legs, ball and claw feet, overstuffed seats, covered in denim

438 Small mahogany arm chair seat and back, covered in tapestry

439 Five yards of black Chantilly lace

440 Lace table cloth; size, 6x7

441 Three and one-half yards of black lace

442 Yard of rose Duchesse lace

443 Yard of rose point lace

444 Tapestry, Flemish Renaissance, 17th Century, Biblical subject; executed in soft green, blue and tans; very fine flower, fruit and bird border; size, 7.6x9

445 Tapestry, verdure, 17th Century, castle and stream, flower and leaf border
Size, 4.2x9.4

446 Tapestry, verdure, 17th Century. In the foreground is a heavy foliaged tree executed in soft greens, blues and tans
Size, 4x7.2

447 Tapestry, Renaissance, 17th Century—The Victorious Warrior; very fine floral and leaf border; size, 4.5x9

448 Tapestry, French verdure, 17th Century; background has two large castles, foreground has a stream running through a heavily foliaged wood, with birds on ground and in trees; executed in soft greens, tans and blues; very fine flower and fruit border; size, 9x10.2

449 Chinese rug, 6x9

450 Kerman rug, 7.2x4.6

451 Oriental carpet, 9.3x11.9

452 Kerman rug, 7.3x4.6

453 Cabistan runner, 3.7x17

454 Camel's hair runner, 3.4x13.5

455 Kazak runner, 3.6x16

456 Beloochistan rug, 3x5.5

457 Bokhara carpet, 12x22.3

458 Chinese carpet, 9x12

459 Domestic rug, Oriental design, 6x9

460 Hamadan carpet, 12x9.6

461 Persian silk rug, 4.4x6.5

462 Ghiordez carpet, 18x10

463 Hamadan carpet, 15x27

464 Colonial Oriental rug, 3.10x2

465 Chinese rug, 6.10x4.10

466 Mongol rug, 7x3

467 Hamadan rug, 6.3x4.3

468 Chinese carpet, 12.6x9.11

469 Kentshah Ispahan carpet, 11.7x9

470 Colonial Oriental rug, 3.10x3.10

S. G. RAINS,

Auctioneer